

SHINING TIME STATION

"SHAKE, TREMBLE AND ROLL"

BY

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From characters and storylines created by
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FIRST DRAFT
AUGUST 24, 1992

SCENE 1
(MAINSET)

(OPEN ON THE POSTER FOR THE MUSIC FESTIVAL THAT FELIX IS HANGING ON THE STATION WALL. BECKY, DAN AND KARA ARE GATHERED AROUND IT.)

BECKY:

The Indian Valley Music Festival. Tonight!

KARA:

Music for everyone, starting at sundown.

DAN:

Special Moonlight concert, starring Buddy Noshow.

KARA:

Who's "Buddy Noshow"?

FELIX:

The star of the festival. He's going to top off the whole evening with a moonlight concert.

KIDS:

I can't wait. It's going to be neat. Etc...

(THE KIDS EXIT TO THE WORKSHOP.)

SCENE 2
(WORKSHOP)

(BILLY IS SINGING. HE STOPS WHEN
THE KIDS ENTER.)

BECKY:

Why did you stop singing,
Billy?

BILLY:

I've got to be in the
mood to sing.

KARA:

Would you
At least play guitar for
us.

(MR. CONDUCTOR APPEARS.)

MR. CONDUCTOR:

Certainly. I'd be
delighted to play for
you.

BECKY:

You, Mr. Conductor?

KARA:

Your fingers are too
small.

DAN:

Maybe if you got a guitar
your own size...

BILLY:

Don't you think you
should give Mr. Conductor
a chance before you tell
him what he or can't do?

SCENE 2 (CONT'D)

(BILLY LIES THE GUITAR FLAT SO MR. CONDUCTOR CAN STAND ON THE NECK. BILLY STRUMS. MR. CONDUCTOR STEPS ON THE STRINGS, RUNNING AND JUMPING FROM FRET TO FRET TO PLAY A TUNE. THE SONG GETS FASTER AND FASTER, UNTIL MR. CONDUCTOR IS A BLUR OF MOVEMENT. FINALLY HE SINKS DOWN AND MOPS HIS BROW.)

BECKY:

I didn't know you could
play like that, Mr.
Conductor!

BILLY:

That's the point, Becky.
You can't judge a book by
its cover and you can't
tell what people can do
from the outside either.

MR. CONDUCTOR:

You can't tell about
engines either. Think of
Trevor the traction
engine.

KARA:

What's a traction engine?

MR. CONDUCTOR:

An engine that doesn't
need tracks. Trevor can
run on roads and in
fields. Didn't I ever
tell you about him?

BECKY:

Tell us now, Mr.
Conductor.

(MR. CONDUCTOR BLOWS HIS WHISTLE.)

SCENE 3
(TTE: SAVED FROM SCRAP)

SCENE 4
(WORKSHOP)

BECKY:

I'm glad they didn't turn
Trevor into scrap.

MR. CONDUCTOR:

It goes to show that no
matter how someone looks
-- old fashioned or
different of just plain
ordinary -- they can
still be pretty special
underneath.

BILLY:

The trick is to find what
it is that makes each
person special.

FELIX (O.C.):

(FROM THE OTHER ROOM.)

No!!!!

(THE CHILDREN EXCHANGE A LOOK AND
EXIT QUICKLY.)

SCENE 5
(MAIN SET)

(THE CHILDREN RUSH IN FROM THE WORKSHOP WITH BILLY FOLLOWING MORE SLOWLY. FELIX IS VERY UPSET, STACY IS TRYING TO CALM HIM DOWN.)

BECKY:

What happened?

STACY:

The train form
Snarlyville was
canceled.

FELIX:

Buddy Noshow's train.

DAN:

Canceled?! Why?

STACY:

A new engineer was supposed to drive it. It was going to be his first solo trip.

BILLY:

First time without another engineer beside you is pretty scary.

STACY:

So scary, he didn't do it. He was too frightened to drive the train. They had to cancel it.

FELIX:

Isn't there another engineer? We've got to get Buddy here in time for the music festival.

✓ 28?

SCENE 5 (CONT'D)

STACY:

There is no one else.
I'm sorry Felix.

DAN:

Isn't there some other
way to get Buddy Noshow
here?

FELIX:

There isn't time to go
get him on the bus.

BILLY:

I could take a train over
to Snarlyville and be
back by tomorrow morning.

FELIX:

That's too late! The
moonlight concert's
tonight -- when the moon
comes up. Without the
moonlight concert, I may
as well cancel the whole
festival.

STACY:

Maybe you can find
someone else to perform
the moonlight concert,
Felix.

FELIX:

Where am I going to find
someone else by tonight?

SCENE 6
(DRESSING ROOM)

GRACE:

We're over here, Felix!

TEX:

Use your eyes, pardner.

DIDI:

Use your ears!

SCENE 7
(MAIN SET)

STACY:

I'm sure there are lots
of people around here
with musical talent. You
just have to find them.

FELIX:

But I know everyone
around here.

STACY:

Even people you think you
know well can surprise
you. Some talents aren't
always easy to see. }
You've got to look and }
listen carefully.

BECKY:

What are you going to do
Felix.

(SCHEMER AND SCHEMEE ENTER.)

FELIX:

The show must go on. I had
better find a new star. ~

(FELIX EXITS.)

SCHEMER:

A star?

BECKY:

Someone to sing at the
music festival tonight.

SCHEMEE:

A star?

SCENE 7 (CONT'D)

KARA:

The moonlight show, the
best part of the whole
festival.

SCHEMER & SCHEMEE:

(TOGETHER)

Genius time!

(THEY EXIT.)

DAN:

Wouldn't ^{it} ~~to~~ be cool to be
on that stage tonight,
in front of lots of
people?

(TAKE BILLY REACTING WITH DISTASTE.
HE EXITS.)

BECKY:

You've been on stage,
Stacy. What's it like?

STACY:

I remember the first time
I was in a play. Before
the show, I peeked out
from behind the stage
curtains. I saw an ocean
of faces staring up at
me. Suddenly I felt like
there was an army of
butterflies stampeding
around inside of my
stomach.

DAN:

You were scared to go on
stage.

SCENE 7 (CONT'D)

STACY:

But I had to. Everyone else in the play was depending on me. I screwed up all my courage and went out and said my first line.

*pulled up
got up*

BECKY:

What happened?

STACY:

I got so wrapped up in the play and in acting, that I forgot all about the people in the audience. Until they started clapping at the end of the show. What a feeling that was. Listening to the applause and ^{the} cheering.

BECKY:

I want to be in the music festival. I want people to cheer for me.

KARA:

You have to do something to ~~make the~~ ^mcheer.

✓ *that's worth cheering for*

DAN:

But what? We don't even have ^{any} instruments. *To play*

STACY:

All kinds of things can be instruments. You just have to find the music hidden in them. Tap on things. Shake them. Strum, rattle and drum. You'll find instruments.

SCENE 7 (CONT'D)

(STACY DRUMS ON THE COUNTER TO
DEMONSTRATE, THEN SHE RUNS A PENCIL
ALONG THE BARS OF THE TICKET BOOTH
CAGE.)

SCENE 8
(WORKSHOP)

(KARA ENTERS.)

KARA:

I'm looking for an
instrument, Billy.

BILLY:

You've come to the right
place.

(THROUGH THE SCENE, BILLY AND KARA
BANG AND RATTLE THINGS AS THEY
TALK.)

KARA:

I can't believe that
engineer was afraid to
drive the train from
Snarlyville. I wouldn't
be afraid. Not for a
minute.

BILLY:

I always am.

KARA:

Afraid? You?

BILLY:

Every time I climb
aboard a train, I feel a
stab of fear. It keeps
me alert. It reminds me
that I've got an
important job to do and
that I better do it well.

KARA:

You mean you're glad
you're afraid?

SCENE 8 CONT'D)

BILLY:

There is such a thing as
good fear, Kara. It can
help you do your best.
I'll tell you one thing,
the day I climb into a
train and don't feel *at least a little*
afraid, that's the day I
climb back on out and let
someone else be engineer.

(BILLY HOLDS UP A CRESCENT WRENCH
ON A STRING. KARA HITS IT WITH A
METAL STICK. IT SOUNDS GOOD.)

KARA:

I wish someone would have
told that new engineer
that being afraid was
good. *OK.* Then Felix
wouldn't have to look for
a new star for the music
festival. ✓

BILLY:

Too late for that now.

(BILLY HAS SET UP A STICK WITH
THREE OF FOUR CRESCENT WRENCHES OF
VARIOUS SIZES HANGING FROM IT.
KARA HITS THEM WITH HER STICK.) ✓ *OR* ✓

KARA:

Are you going to try out
for the moonlight show,
Billy?

BILLY:

(QUICKLY)

No. No, I'm not.

KARA:

Why not? You play
guitar. You sing.

SCENE 8 (CONT'D)

BILLY:

I'm too busy.

KARA:

But...

BILLY:

You have your instrument.
Now go away so I can work.

(KARA EXITS WITH HER WRENCH
INSTRUMENT, PUZZLED.)

SCENE 9
(ARCADE)

(SCHEMER AND SCHEMEE ARE DRESSED AS
RAP SINGERS -- BAGGY PANTS, CHAINS,
HATS. THEY ARE SETTING UP
MICROPHONES. FELIX ENTERS.)

SCHEMEE:

Whoa, Mr. Perez. We hear
you're looking for stars. *a star*
Here he is.

(SCHEMEE TWISTS A RECORD BACK AND
FORTH AS FOR A RAP. SCHEMER TAKES
THE MIKE.)

SCHEMER:

(RAPPING)

I'm the Scheme, Schemer
baby, the Scheme
Face of an angel my mommy
said
Impeccably dressed, great
hair on my head
Plenty of bread.
Impressed? Be my guest
You're blessed with the
best of the best
The scheme, Schemer baby,
The Scheme

*wear clothes backwards
like Chris Cross?*

(SCHEMER IS DANCING WITH THE MIKE
STAND, BUT IT SPRINGS UP AND HITS
HIM IN THE FACE.)

SCHEMEE:

(RAPPING)

Throw nickels, nick,
nick, nick, nickels
Lots of nickels

(SCHEMER SWINGS THE MICROPHONE
AROUND BY THE CORD AND HITS HIMSELF
ON THE HEAD WITH IT.)

SCENE 9 (CONT'D)

SCHEMER:

I've got it made, great
arcade
And yes, I'm rich, I'm
brainy, a poet, self-made
And modest, but I don't
show it
Impressive, I know it
The Scheme, Schemer baby,
The Scheme

SCHEMER & SCHEMEE:

Just give me your
nickels
Nick nick nick nick
nickels

(SCHEMER DANCES HOLDING THE MIKE.
AS HE SPINS AND DANCES HE GETS
HIMSELF, FELIX AND SCHEMEE CAUGHT
IN THE WIRES. EVERYONE ENDS UP IN
A TANGLED HEAP ON THE FLOOR.)

SCENE 10

(PUPPET DRESSING ROOM)

(THE PUPPETS ARE KILLING THEMSELVES
WITH LAUGHTER.)

REX:

That just goes to prove
it. Even Schemer has a
hidden talent.

DIDI:

He does?

GRACE:

For what?

REX:

For making a fool out of
himself.

SCENE 11
(ARCADE)

(FELIX DISENGAGES HIMSELF FROM
SCHEMER AND SCHEMEE WHO SEEM TO BE
GETTING MORE AND MORE TANGLED UP.)

SCHEMER:

What do you think Felix,
baby?

FELIX:

Don't call me, I'll call
you.

(FELIX EXITS.)

SCHEMEE:

I don't think he liked
us, Uncle Schemer.

SCHEMER:

Don't give up, Schemee.
Remember you[✓] Uncle
Schemer's motto.[^] If at
first you don't succeed:

SCHEMEE & SCHEMER

(TOGETHER)

Cheat!

SCENE 12
(WORKSHOP)

(BECKY AND DAN ARE IN BILLY'S OFFICE LOOKING FOR INSTRUMENTS. BECKY IS SHAKING JARS OF NAILS AND SCREWS, LISTENING TO THE SOUNDS. DAN IS RUNNING HIS PENCIL UP AND DOWN VARIOUS ROUGH SURFACES.)

BECKY:

Do you think Mr. Perez
will let go on the stage?

DAN:

I've never been on a
stage.

BECKY:

Me neither. Have you,
Billy?

BILLY:

No.

DAN:

Don't you want to?

BILLY:

Go on a stage?! What
for?

DAN:

To make music. To have
fun.

BECKY:

To show everyone else
what you can do.

(BILLY PICKS UP HIS GUITAR.)

DAN:

To have lots of people
look at you.

(BILLY PUTS DOWN HIS GUITAR.)

SCENE 12 (CONT'D)

BILLY:

I'm not interested.

SCENE 13
(MAIN SET)

(KARA HAS CRESCENT WRENCHES OF DIFFERENT SIZES HANGING FROM STRINGS AND IS HITTING THEM WITH A METAL SPOON. BECKY HAS MOUNTED METAL FORKS IN THREE SIZES ON COFFEE CANS AND PICKS THE TIMES OR IS PLAYING SOME SORT OF HOME MADE DRUM. DAN IS SCRAPING A CHEESE GRATER OR A METAL FILE WITH A PENCIL OR SOME OTHER STICK.)

washboard
spoons

BECKY:

Let's play.

(A JUMBLED OF SOUND.)

✓

KARA:

Yech.

DAN:

Mr. Perez is never going to let us be in the music festival.

(MR. CONDUCTOR APPEARS DRESSED AS A MUSIC CONDUCTOR. HE HAS A MUSIC STAND IN FRONT OF HIM AND A CONDUCTOR'S BATON IN HIS HAND.)

MR. CONDUCTOR:

You need a score.

KARA:

This isn't baseball, Mr. Conductor.

MR. CONDUCTOR:

A musical score is all the notes written down, so the musicians know what to play when.

BECKY:

How come you know so much about music?

SCENE 13 (CONT'D)

MR. CONDUCTOR:

I've always been a conductor, Becky, but I haven't always worked with trains. Now here's what you just played.

(MR. CONDUCTOR WAVES HIS ARM. NOTES APPEAR ON THE SCREEN AND HANG IN A JUMBLED MESS IN MID-AIR.)

DAN:

It looks as bad as it sounds.

MR. CONDUCTOR:

It's just disorganized.
Play this, Becky. ✓

(THREE NOTES ANIMATE INTO ORDER AND PLAY OVER AND OVER AGAIN IN A SIMPLE SEQUENCE. BECKY JOINS IN WITH THEM ON HER INSTRUMENT.)

Good. Here's your part Dan.

(BECKY AND HER NOTES BECOME QUIET AND DAN'S SEQUENCE OF NOTES ANIMATE AND PLAY. HE JOINS IN.)

Now it's your turn, Kara.
Try this.

(IN A SIMPLE SEQUENCE OF NOTES FOR KARA ANIMATE AND SHE JOINS IN WITH THEM.)

Let's try it together.

(MR. CONDUCTOR COUNTS THEM IN, THEY PLAY, IT SOUNDS GOOD.)

DAN:

That was pretty good.

BECKY:

Thanks Mr. Conductor.

SCENE 13 (CONT'D)

MR. CONDUCTOR:

It's all part of a
conductor's job. Keep
practicing.

(MR. CONDUCTOR DISAPPEARS. THE
KIDS REHEARSE AGAIN.)

KARA:

I think we may get a
chance to go on stage
after all.

SCENE 14
(INT DRESSING ROOM)

TITO:

I remember the first time
I went on stage. What a
kick. I couldn't wait
for all those people to
listen up.

GRACE:

Not me, baby. All I ever
wanted to do was make
music. I just never
thought about people
listening. Not till I
joined Tubby and his all
Tube Orchestra.

FLASH BACK

SCENE 15
FLASH BACK
(INT RADIO)

(TUBES AND CABLES ARE PLAYING AND
DANCING. GRACE ENTERS.)

GRACE:

Can I play?

TUBBY:

You? You're not a tube.

GRACE:

I was born to play the
bass guitar, baby.

(GRACE PLAYS A BASS LINE.)

TUBES & CABLES:

Wow. She's good. Play
it, girl. Uh-huh. Etc...

TUBBY:

You're in. Let's play.
A-one and a-two...

(THE TUBES, CABLES AND GRACE LAUNCH
INTO A NUMBER.)

GRACE (V.O.):

I loved playing with the
Tubes. Everything was
fine, until...

TUBBY:

This tune's for all you
people in the audience
listening today.

GRACE:

P..p..p..people?
Wh..wh..what people?

SCENE 15 (CONT'D)

TUBBY:

The people out there in
Radioland.

GRACE:

R..r..radioland?

TUBBY:

People are listening to
us on the radio, Grace.
We're making music for
them to enjoy.

(THE TUBES AND CABLES START TO
PLAY. GRACE STANDS FROZEN.)

TUBBY:

Hold it. Hold it.

(TO GRACE)

What's the matter, Grace?

GRACE:

I..I can't. I..I never
played for an audience
before.

TUBBY:

Course you did. You just
didn't know it.

GRACE:

I'm scared Tubby.

TUBBY:

You're giving those
people something.
Entertainment. The gift
of music. How can you be
scared to give someone a
present.

GRACE:

But what if I make a

mistake and they hear it.
What if I make a fool of
myself? What if they
don't like me?

TUBBY:

They will like you.
You're a great bass
player even if you're not
a tube. But if you're
really scared, just think
of all those people out
there listening, wearing
underwear.

sitting there in their underwear

GRACE:

Underwear? That's silly.

TUBBY:

Sure is. Are you still
scared?

GRACE:

Scared? Of a bunch of
people in their
underwear? No way.
Let's play, guys.

develop more

(GRACE, THE TUBES AND CABLES LAUNCH
INTO A NEW TUNE.)

GRACE (V.O.):

have
I ^{have} never been scared to
play for people since.

✓

SCENE 16
(DRESSING ROOM)

DIDI:

Do you still do that
Grace? Imagine the
audience in their
underwear?

GRACE:

Uh uh. I do something
better. I imagine them
all dressed as Schemer.

like

SCENE 17
(MAIN SET)

(SCHEMER AND SCHEMEE ARE DRESSED IN
FULL WESTERN GEAR: COWBOY HATS,
BOOTS, SHIRTS, ETC...)

SCHEMEE:

Are you nervous about
going on stage, Uncle
Schemer?

SCHEMER:

Nervous? You mean
because I might get out
there on stage and make a
fool of myself in front
of hundreds of people?
Or because a huge
audience might think I'm
a goofball? Or maybe
because I'd stand up
there in front of a
zillion people and they
just wouldn't like me?
(BEAT) It could never
happen.

(FELIX ENTERS. SCHEMER PUTS HIS
ARM AROUND FELIX AND STARTS WALKING
HIM AWAY FROM SCHEMEE.)

SCHEMER:

Felix, old partner, old
pal. Have we got a show
for you.

more cowboy lingo

(BEHIND FELIX'S BACK, SCHEMER
SIGNALS SCHEMEE)

Yes sirree, boy. You're
going to love this.

(SCHEMEE SNEAKS OVER TO A TAPE
RECORDER IN THE ARCADE AND PRESSES
THE PLAY BUTTON, THEN HE HURRIES
BACK IN POSITION.)

SCENE 17 (CONT'D)

SCHEMER (CONT'D):

It's great, just great.
Wait til you hear me
sing. You won't believe
it. Actually, you will
believe it -- you better
-- because it really is
me singing. It is.

SCHEMEE:

Ready, Uncle Schemer?

SCHEMER:

Get ready to have your
socks blown off --

(THE MUSIC STARTS AND SCHEMER
INTERRUPTS HIMSELF TO START LIP
SYNCING TO THE TAPE RECORDED
COUNTRY & WESTERN SONG COMPLETE
WITH YODELING. THEY HAVE A FEW
SIMPLE DANCE STEPS TO ACCOMPANY THE
SONG IN WHICH THEY PRETEND TO SWING
LASSOS AND WALK AROUND THE MIKE
STANDS. FELIX IS STARTING TO BE
IMPRESSED.)

(MR. CONDUCTOR APPEARS ON THE TAPE
RECORDER BUTTONS. HE WATCHES
SCHEMER AND SCHEMEE AND STARTS TO
LAUGH. HE LAUGHS SO HARD, HE FALLS
DOWN ONTO THE FAST FORWARD BUTTON.)

MR. CONDUCTOR:

(FALLING)

Whoops!

(SEEING THAT HE'S PRESSED FAST
FORWARD)

Oh-oh.

SCENE 17 (CONT'D)

(MR. CONDUCTOR DISAPPEARS AS THE MUSIC SPEEDS UP. SCHEMEE AND SCHEMER STRUGGLE TO KEEP UP BUT AS THE MUSIC GETS FASTER AND FASTER THEY CAN'T KEEP THEIR LIPS MOVING AND THEIR DANCE STEPS GET ALL MUDDLED. FINALLY THEY COLLAPSE EXHAUSTED IN A HEAP.)

(STACY JOINS FELIX, WHO IS LOOKING DESPAIRING.)

STACY:

Did you find a star for
the music festival,
Felix?

FELIX:

I found some of that
hidden talent you were
talking about. Did you
know that the Mayor plays
the piccolo? His wife
plays the bagpipes. And
Midge Smoot can whistle
with a blade of grass.

(FELIX HOLDS HIS HANDS IN FRONT OF
HIS FACE TO DEMONSTRATE HOW GRASS
WHISTLING IS DONE.)

STACY:

Which of them are going
to perform the moonlight
concert?

(BILLY ENTERS)

FELIX:

None of them, Stacy. I
want the moonlight
concert to be really
special. I just haven't
found the right person to
give it.

to star in it

SCENE 17 (CONT'D)

STACY:

Don't give up, Felix.
You'll find what you're
looking for.

(BILLY EXITS WORKSHOP.)

FELIX:

I'm going to Ginny's
farm. She has some
chickens that cluck "Old
MacDonald" in two part
harmony.

SCENE 18
(WORKSHOP)

(BILLY PICKS UP HIS GUITAR AND STARTS PLAYING IT. MR. CONDUCTOR APPEARS AND LISTENS. AS SOON AS BILLY SEES HIM, HE STOPS PLAYING.)

MR. CONDUCTOR:

Don't stop. I was
enjoying that.

BILLY:

I...I have
something ...um...I have
to repair this clock.

MR. CONDUCTOR:

Another few minutes won't
matter to the clock. It
can't tell time anyway
and your song was making
me happy.

BILLY:

You can't leave repair
work sitting around.

MR. CONDUCTOR:

I suppose the clock will
be happy to get fixed.
At least as happy as
Trevor was, after they
fixed him up. But then
again Trevor wasn't
completely happy.

BILLY:

Now why was that, Mr.
Conductor?

MR. CONDUCTOR:

That's a bit of a story.
Mind if I start it at the
beginning?

BILLY:

Not at all.

(MR. CONDUCTOR BLOWS HIS WHISTLE.)

SCENE 19

(TTE: THOMAS AND TREVOR.)

SCENE 20
(WORKSHOP)

MR. CONDUCTOR:

Making other people happy
makes Trevor happy. I
enjoy it too, don't you?

BILLY:

Uh huh.

MR. CONDUCTOR:

Of course I don't give
children rides. But
there are lots of other
ways to make people
happy. Doing nice things
for them, telling them
stories, giving them
presents, singing for
them.

BILLY:

Singing to them?

(THE BELL ON THE CLOCK THAT BILLY
IS FIXING RINGS.)

MR. CONDUCTOR:

Time's up. Gotta go.

(MR. CONDUCTOR DISAPPEARS. BILLY
PICKS UP HIS GUITAR.)

SCENE 21
(MAIN SET)

(THE KIDS PLAY THE LAST FEW NOTES
OF THEIR AUDITION FOR FELIX.)

FELIX:

That was great kids.
I'll squeeze you in
between the mayor's
piccolo solo and Ginny's
chickens.

KIDS:

Really? That's great!
We're going on stage!
Etc...

FELIX:

If there is a music
festival, that is.

STACY:

If!?

FELIX:

If I don't find someone
to play the moonlight
concert, I'm calling the
whole festival off.

*be the
star in*

STACY:

You know who would be
great for the moonlight
concert, Felix? Billy.

FELIX:

I've never ^{heard} seen Billy
sing.

SCENE 21 (CONT'D)

STACY:

Neither have I, to tell
you the truth. But
sometimes when he's in
his workshop, I hear him
playing his guitar and
singing. He sounds
wonderful -- through the
door.

DAN:

He won't do it, Stacy.
He told me and Becky he
doesn't want to be in the
music festival.

KARA:

He told me he was too
busy.

FELIX:

Sounds to me like Billy
has stage fright.

BECKY:

You think Billy is
scared?

STACY:

Shy, Becky, to sing in
front of people.

KARA:

He always stops singing
as soon as we come in.

DAN:

Billy isn't scared of
anything. Is he, Kara?

KARA:

(SLOWLY, WHEELS TURNING)

But he is. He's afraid
to drive trains.

perhaps Billy is
not scared,
but rather ^{too} humble
or shy

He's a little scared
every time he
drives a train

SCENE 21 (CONT'D)

BECKY:

What!?

DAN:

That's crazy!

FELIX:

It doesn't matter anyway.
Billy didn't try out and
there's no one else to
play the moonlight
concert. I'm going to
have to cancel the
festival.

(SCHEMER AND SCHEMEE ENTER IN FULL
ROCK STAR ATTIRE: LEATHER PANTS,
LONG HAIR, TOY GUITARS.)

KIDS:

Aw!

SCHEMER:

Not so fast.

FELIX:

Not again!

SCHEMER:

Yes, that's right. It's
too good to be true, but
it is.

*It seems too good to be true
but it really is too good to be true*

(SCHEMEE SNEAKS OVER TO THE JUKEBOX
AND DROPS IN A NICKEL.)

It's the one, the only,
the fabulous Schemer and
the Nickel!

SCENE 22
(INT. JUKEBOX)

DIDI:

Do we have to?

TITO:

It's a gig.

TEX:

It's not fair. They're
going to pretend to be
us.

GRACE:

The show must go on.

DIDI:

One, two, a one two three
four.

SCENE 23
(MAIN SET)

(SCHEMER AND SCHEMEE READY. THE MUSIC STARTS. THEY PRETEND TO PLAY. FELIX LOOKS SURPRISED BUT PLEASED. WE HEAR INSTRUMENTAL INTRODUCTION COMING TO THE END. SCHEMER STEPS UP TO THE MICROPHONE AND OPENS HIS MOUTH. GRACE'S VOICE COMES OUT.)

(IN THE JUKEBOX, GRACE IS SINGING.)

(SCHEMER ATTEMPTS TO CARRY IT OFF, PRETENDING THAT GRACE'S VOICE BELONGS TO HIM, STRAINING TO HIT THE HIGH NOTES.)

(FELIX IS AMUSED, AT FIRST, BUT THEN HE STARTS TO SINK INTO DESPAIR.)

(THE SONG ENDS.)

SCHEMER:

Felix? What do you think? Wasn't it great?

FELIX:

Yes. It was. Too bad I can't put the jukebox on the stage tonight.

(KARA HURRIES TO THE WORKSHOP.)

SCENE 24
(WORKSHOP)

(BILLY IS HOLDING HIS GUITAR. KARA
ENTERS.)

KARA:

Mr. Perez is going to
cancel the music
festival.

BILLY:

I'm sorry to hear that
Kara.

KARA:

He was going to let us
play on the stage. We
were all rehearsed and
everything. But he can't
find anyone good enough
~~to play~~ the moonlight
concert. *to star in the*

BILLY:

That's too bad.

KARA:

I was kind of scared
about going on stage
anyway.

BILLY:

Going on stage is scary.

KARA:

The thing I was thinking,
Billy, is that it might *be*
the good fear. *^*

BILLY:

The good fear?

SCENE 24 (CONT'D)

KARA:

Like being afraid when
you climb ~~aboard a train.~~
Maybe it's the kind of
fear that makes you do
better.

into the engineer's seat of the train

BILLY:

You think being scared to
perform will make you
perform better?

KARA:

It might. But I won't
find out now. Mr. Perez
is calling off the
festival and I won't get
my chance to go on the
stage.

BILLY:

You really want that
chance, don't you, Kara?

KARA:

Yeah.

BILLY:

Let's go see if we can
get Felix to change his
mind about the festival.

(BILLY PICKS UP HIS GUITAR AND HE
AND KARA EXIT.)

SCENE 25
(MAIN SET)

(DAN, BECKY, STACY, FELIX, SCHEMER,
AND SCHEMEE ARE HERE WHEN BILLY
AND KARA ENTER.)

BILLY:

Felix, I'd like to try
out for the festival.
I've never sung on a
stage before. I've never
even sung in front of
this many people. But
I'd like to try.

FELIX:

I'd like to listen.

KARA:

Good luck, Billy.

(BILLY SETTLES HIMSELF WITH THE
GUITAR IN FRONT OF THE ASSEMBLY,
CHOKES BACK HIS FEAR AND BEGINS.)

BILLY:

I wrote this song myself.
I hope you like it.

(BILLY'S SONG)

(THE SONG ENDS. EVERYONE APPLAUDS
AND CHEERS.)

FELIX:

Fabulous! Fantastic!
The music festival is
saved. You will do the
moonlight concert, won't
you Billy?

BILLY:

Sure.

> guess ill just have
to (overcome my fear)
step up and sing out

SCENE 25 CONT'D)

FELIX:

Oh my goodness. It's
almost sundown. I have
a music festival to
prepare.

(FELIX EXITS.)

KARA:

Scared?

BILLY:

Yes.

KARA:

Me too.

BILLY:

Good.

SCHEMER:

I don't know why
everybody's so excited
about some dumb music
festival. What's so
great about going on
stage and having a
quadrillion people paying
attention to you and
cheering for you. Why
would anyone want to do
that?

silly

STACY:

Didn't Felix ask you be
in the festival?

SCHEMER:

No.

BECKY:

You can be part of our
band.

SCENE 25 (CONT'D)

DAN:

Yeah. You and Schemee
can come on stage with
us.

SCHEMEE:

But we don't have any
instruments.

KARA:

Sure you do. Just find
something you can shake.

(SCHEMEE AND SCHEMER LOOK AT EACH
OTHER AND SHAKE THEIR COIN
DISPENSERS.)

and shake it like this —
(in a rhythm with note)
perhaps play together with the kids

STACY:

Let's go to the music
festival.

(STACY AND BILLY EXIT, FOLLOWED BY
THE CHILDREN PLAYING THEIR
INSTRUMENTS AND SCHEMER AND
SCHEMEE SHAKING THEIR COIN
DISPENSERS.)

FADE.